Pristine 24-Bit Recording to Go

Over the past year, EDIROL sold a staggering number of R-1 and R-4 recorders, making "Portable Recording" one of the most successful product categories in the company's portfolio. Now comes a new addition to the red-hot lineup: the R-09. Building on the success of the R-1, the R-09 takes many of the most desired features — 24-bit uncompressed recording and a built-in stereo mic — and shrinks it all down into a more streamlined, stylish, and affordable package.



- ●24-bit/48kHz (or 44.1kHz) uncompressed recording
- Up to 320kbps MP3 playback and recording
- Records to SD card (64MB card included)
- High-grade stereo condenser microphone built in
- Mic and Line audio inputs; USB I/O
- Easy operation, user-friendly graphic display
- ●Ultra portable, half the size of the R-1
- Long battery life



Crystal-Clear Capture

It's ultra small and looks like a gadget, but make no mistake — the R-09 is a serious, top-quality professional recorder. Capture source material at a crystal-clean 24-bit resolution with your choice of 44.1 or 48kHz sample rates. You can record and play back in MP3 format as well (up to 320kbps). Once recorded, your files can be monitored through the R-09's headphone jack and/or exported to a computer via USB.

Microphone Included

To record audio into the R-09, there's no extra gear to buy or no cables to connect. A quality stereo microphone is built right into the unit, complete with a dedicated input control, mono/stereo selector, low-cut filter, and gain boost. Just point and record! If you wish to use an external microphone, the R-09 offers a 1/4" mic input.

Sweetening

The R-09 is more affordable than its predecessor, the R-1. One reason the R-1 carries a heavier price tag is because of its well-stocked lineup of internal effects. The R-09 isn't devoid of effects, however. It contains the world's most-requested/desired effect: reverb. Whether you're listening to WAV or MP3 files, you can route the R-09's playback through its internal reverb processor, immersing it in lush, user-controllable ambience.

More Than Music

The R-09 is perfect for capturing live music events, recitals, and rehearsals. It's also handy as a songwriter's sketchpad, ensuring that no moment of inspiration is lost. But the R-09 has many valuable uses outside of the music world as well. Students can use it to record lectures. Broadcasters and journalists can throw away their antiquated cassette recorders and use the R-09 for in-the-field interviews. Wherever, whenever there's a need to capture audio, the R-09 can do it hassle-free thanks to its built-in microphone and long battery operation.











